

Duo = Del Sig:^{re} Luigi Carusic - in firenze La Primavera 1780. not aut.

6. Dec. 1791
pro copia

170 Copies

Violini

King, Caruso
1754. 1822

Carb
1759.1812

Bloc'

Cornù in
Allamirò

Alamirò

Siote

Andantino
sostenuto

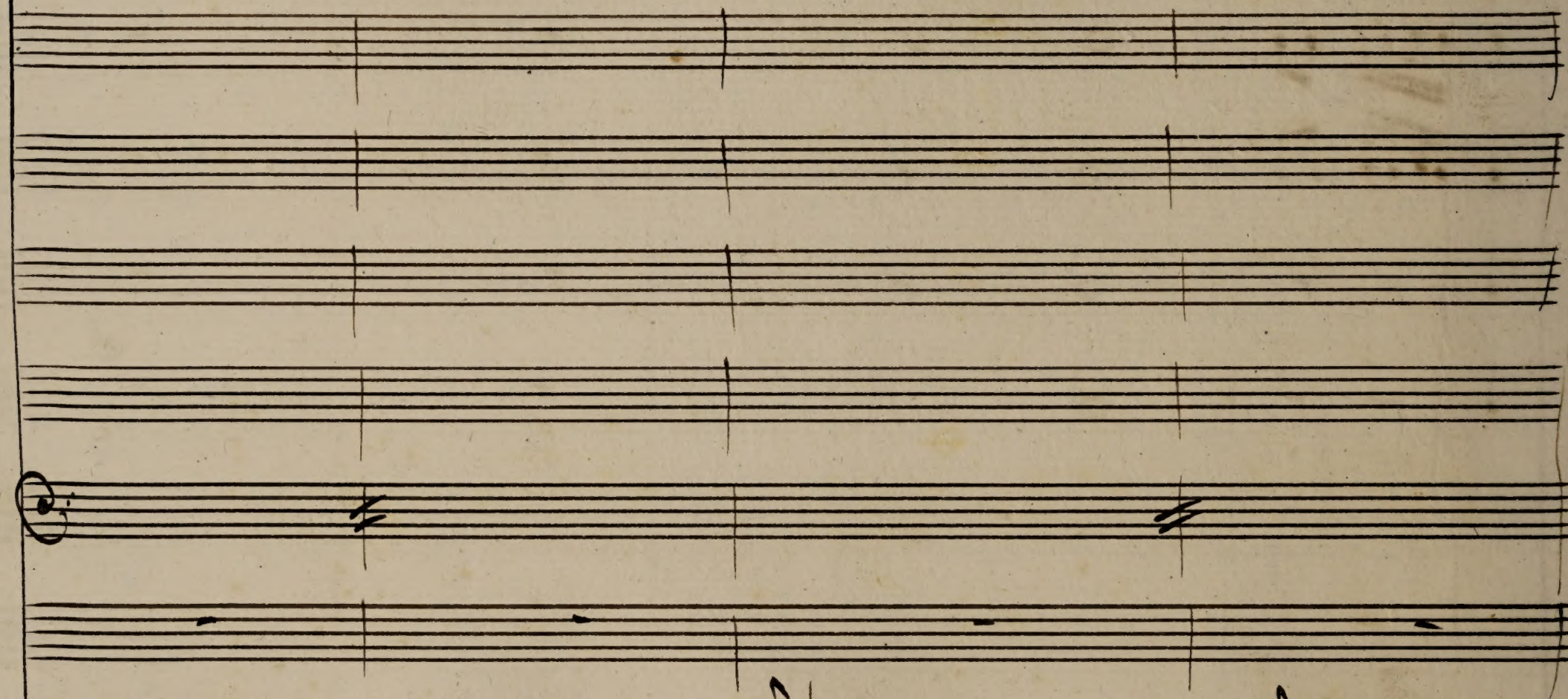
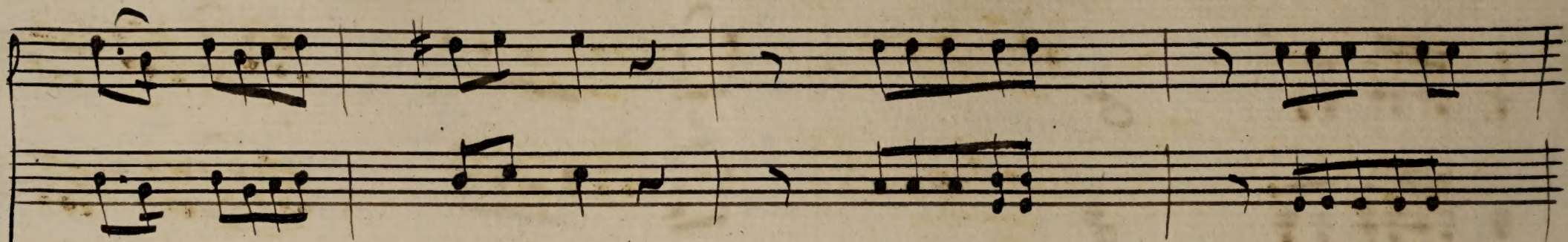
Sostenuto

Handwritten musical score for "The Rose Tree". The score is written on ten staves. The first two staves are for the vocal melody, written in treble clef with a 3/4 time signature and a key signature of one sharp (F#). The next four staves are for the piano accompaniment, each starting with a treble clef and a 3/4 time signature, but the key signature is not explicitly repeated. The final two staves are for the bass line, written in bass clef with a 3/4 time signature and a key signature of one sharp. The music is written in a simple, handwritten style on aged paper.

This is a handwritten musical score on aged, yellowed paper. The score is organized into two main systems, each enclosed in a large left-facing curly brace. The first system consists of ten staves. The top two staves are marked with a 'P.' (Piano) dynamic and contain complex, rapid sixteenth-note passages. The remaining eight staves in this system feature a simple, sustained rhythmic pattern of dotted half notes. The second system also consists of ten staves. It begins with a treble clef, a key signature of one sharp (F#), and the tempo marking 'Con Sini' (Con Sinfino). The first staff of this system contains a few notes followed by a double bar line. The subsequent four staves are empty, each containing only a single dotted half note at the beginning. The final two staves of the system contain more musical notation, including eighth and sixteenth notes. The handwriting is in dark ink, and the paper shows signs of age, including foxing and staining.

Cara non tanto *Digno*

p. ag.



Carà non tanto Degno ti basti il duol ch'io sento ti

Handwritten musical notation on two staves. The top staff contains the lyrics "Carà non tanto Degno ti basti il duol ch'io sento ti" written in a cursive hand. The bottom staff contains the corresponding musical notation for these lyrics, including notes, rests, and a double bar line at the end.

mf.

Basta il duol ch'io sento
quando mi neghi amor

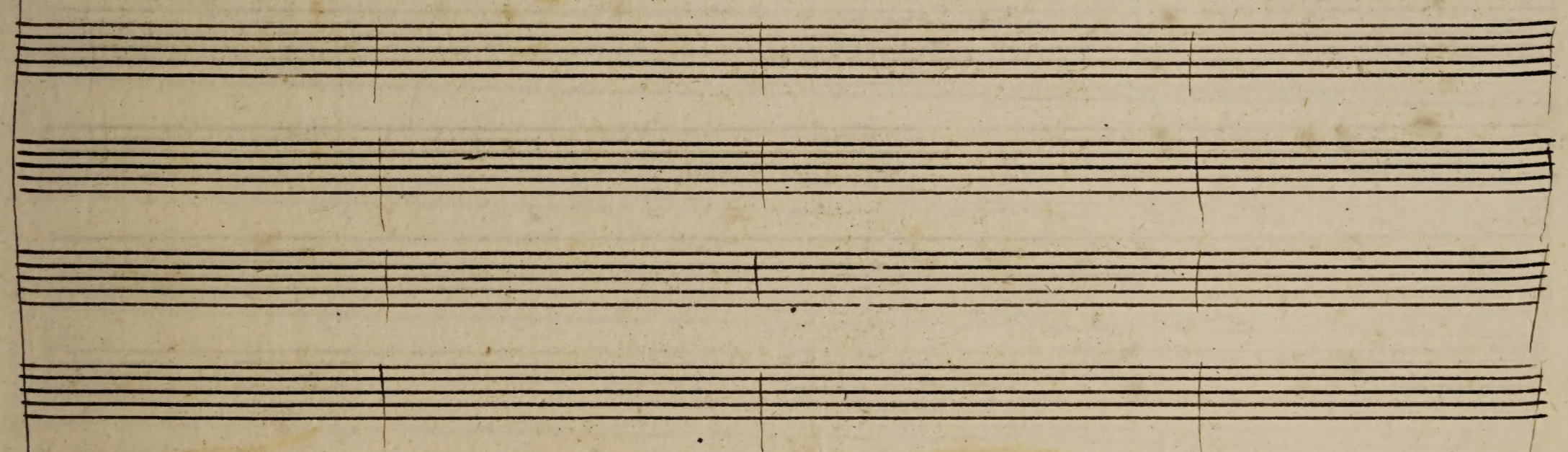
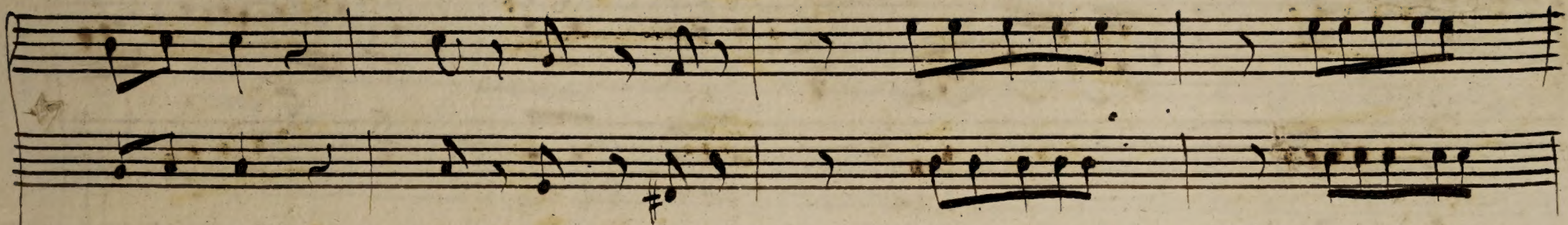
viny

dol.

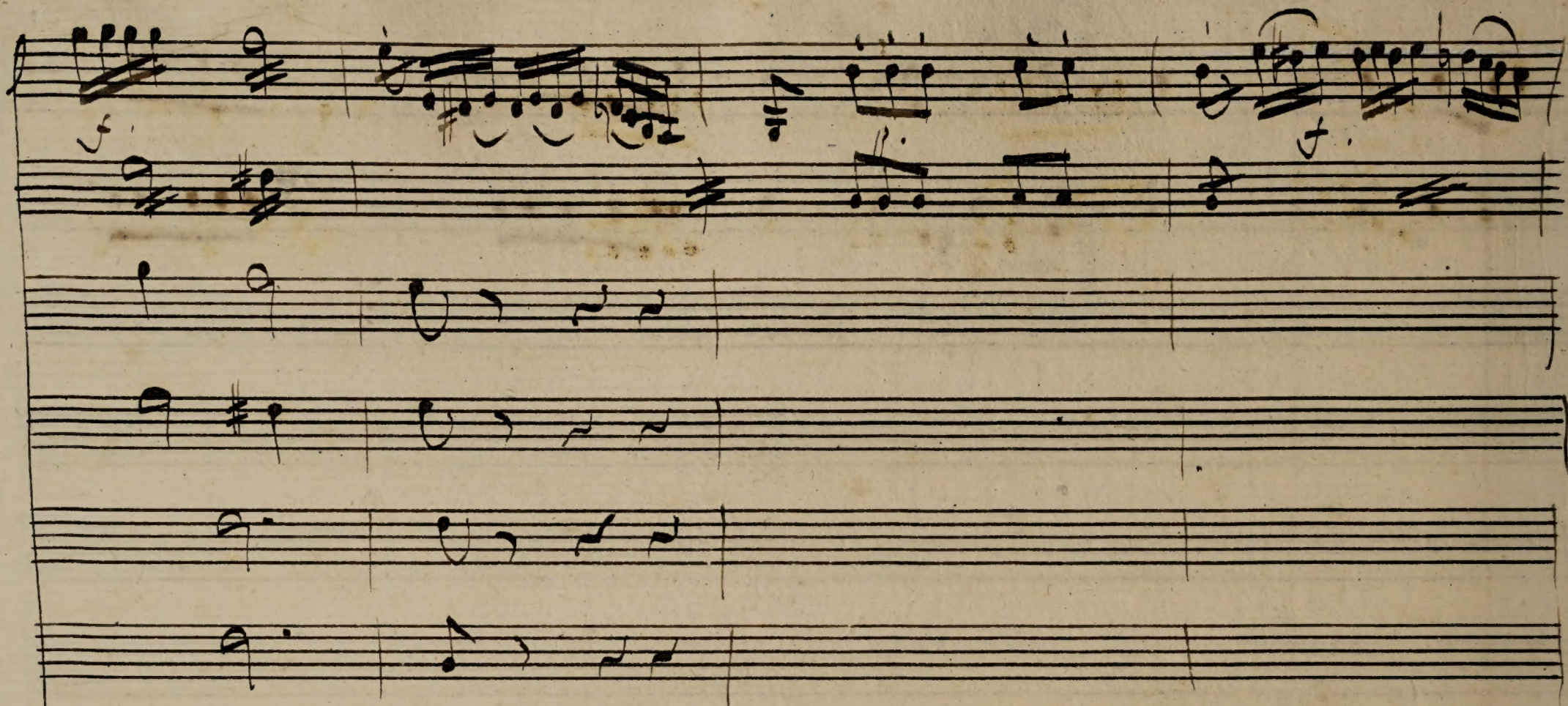
quando mi neghi amor

fin

Basti il duol ch'io



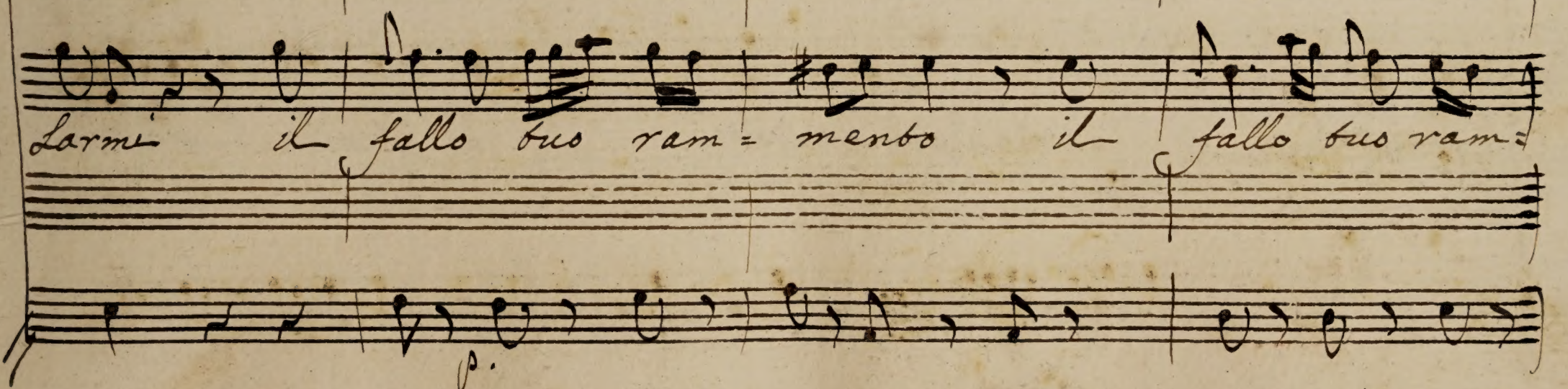
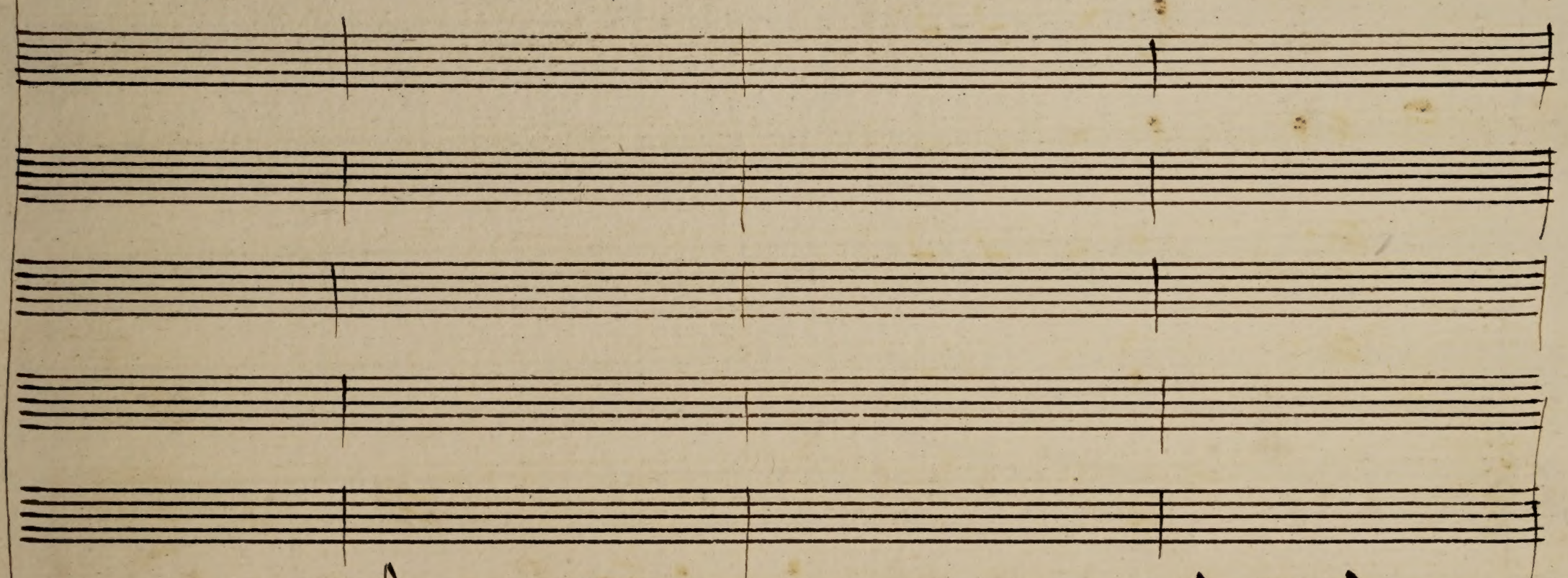
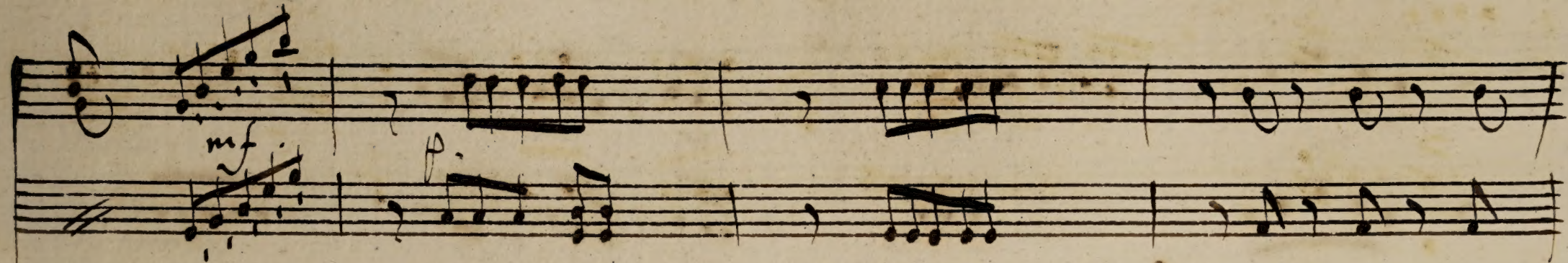
Handwritten musical notation on two staves. The top staff has a melody with a key signature of one sharp (F#) and a common time signature (C). The bottom staff has a bass line. The lyrics "Senbo quando mi neghi amor mi" are written in cursive between the staves, with horizontal lines connecting the words to the notes. The paper is aged and shows some staining.



Handwritten musical score with vocal lines and lyrics, measures 7-10. The notation is on five staves. The first staff has a few notes, including a half note with a fermata. The second staff has a few notes, including a half note with a fermata. The third staff has a few notes, including a half note with a fermata. The fourth staff has a few notes, including a half note with a fermata. The fifth staff has a few notes, including a half note with a fermata.

ne - ghi amor

Ah non parlar mi indegno non par:



m

p

p

mento e scordo il primo a dor e scordo il primo ar=

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The lyrics "dor" and "Il fallo tuo rammento e" are written below the staves.

Dynamic markings: *mf.* (first staff), *sol* (second staff).

Lyrics: *dor* (below the seventh staff), *Il fallo tuo rammento e* (below the eighth staff).

f. af.

Scordo il primo ardor il pri-mo ar-

f.

Handwritten musical score on ten staves. The top two staves contain complex melodic and harmonic lines with many beamed notes. The next four staves show a simpler, more rhythmic accompaniment. The fifth staff features a series of four dotted half notes. The sixth staff has lyrics "dor" and "vanne" written below it. The seventh staff has lyrics "vanne de vne empie" and "ma se innocente io sono" written below it. The bottom two staves continue the rhythmic accompaniment.

dor

vanne

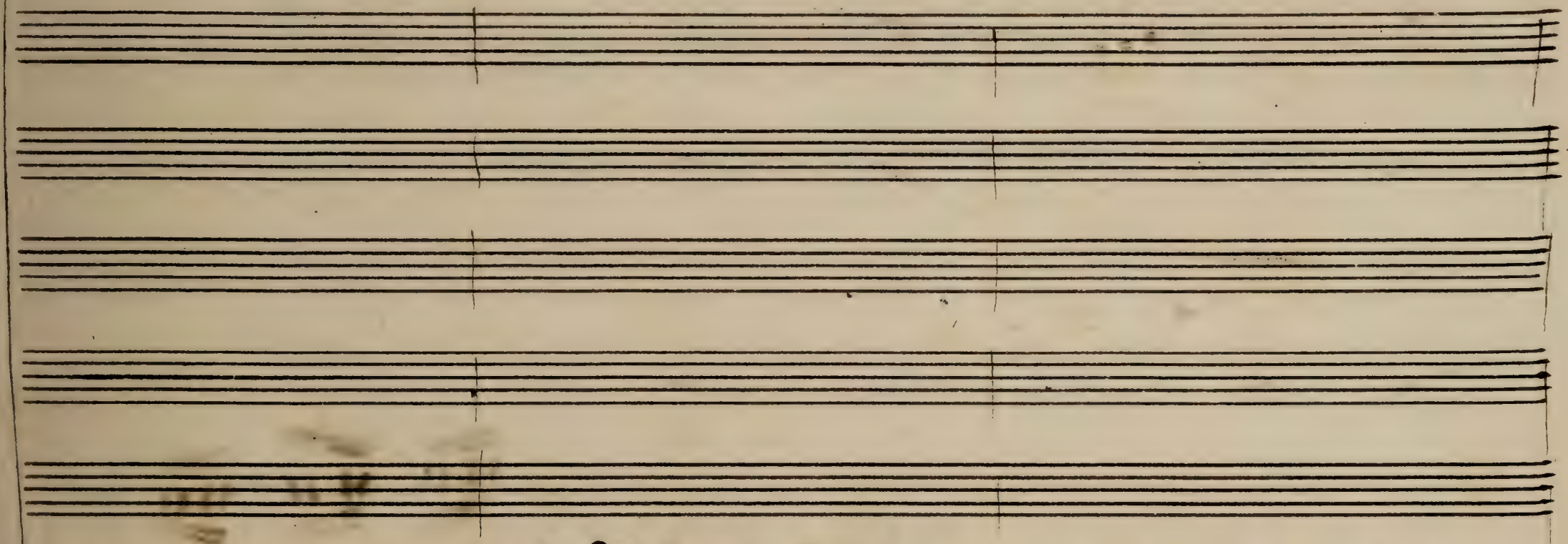
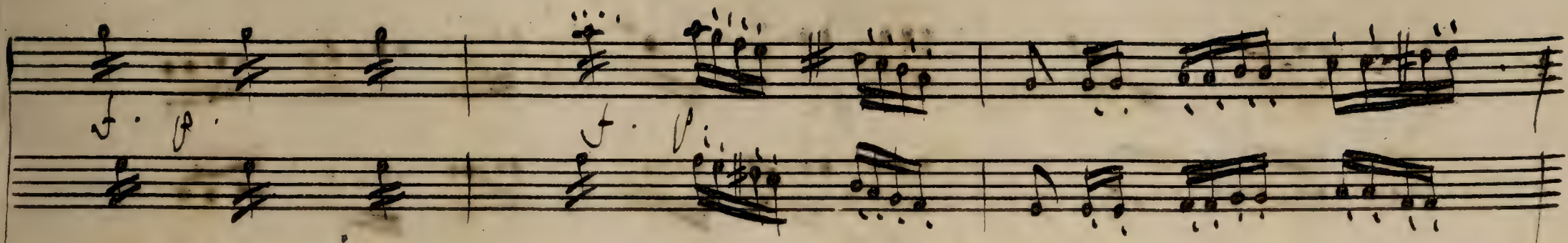
vanne de vne empie

ma se innocente io sono

Handwritten musical score for piano accompaniment, consisting of six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The score is written in a cursive, handwritten style.

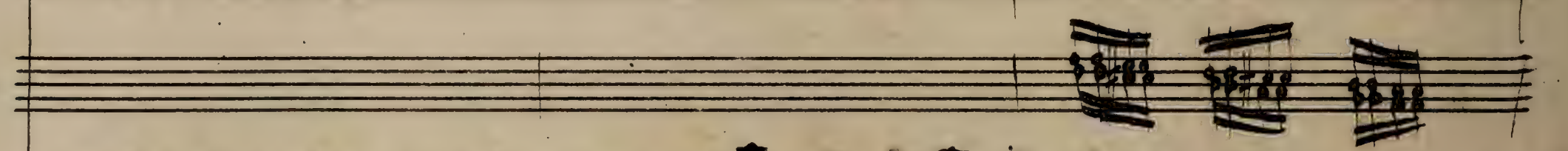
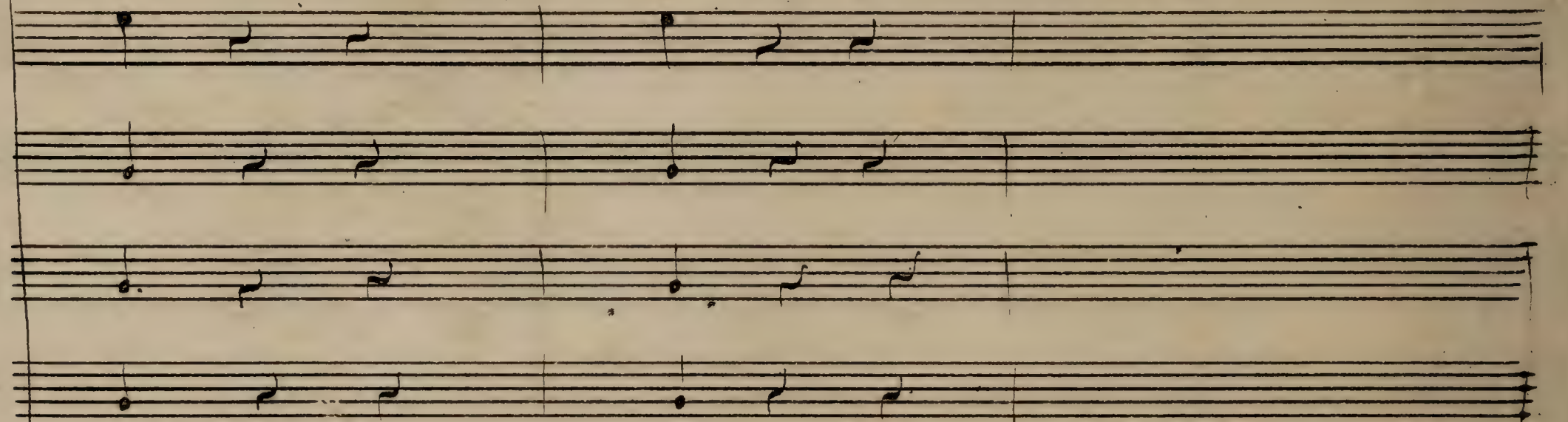
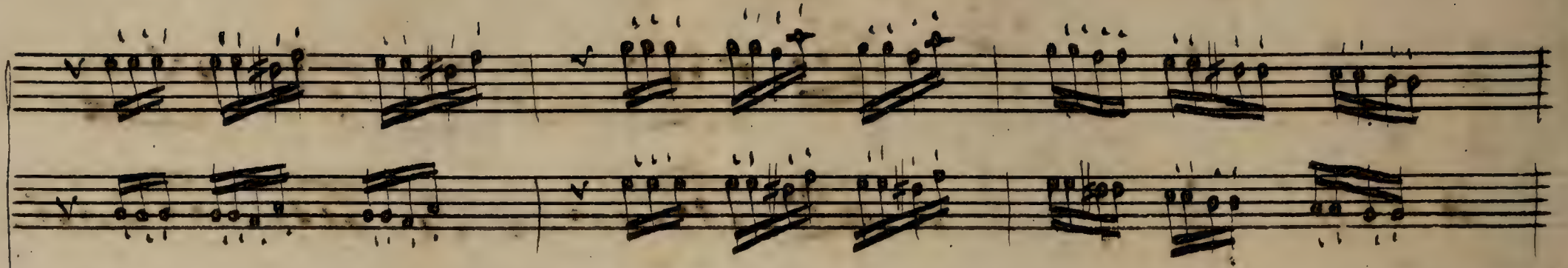
Handwritten musical score for a vocal part, consisting of three staves. The lyrics are written in a cursive, handwritten style. The score includes various musical symbols such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano).

Sei chevn empio Sei o = diablo ok Dio vor =
pla = carla ok Dio vor = rei pla =

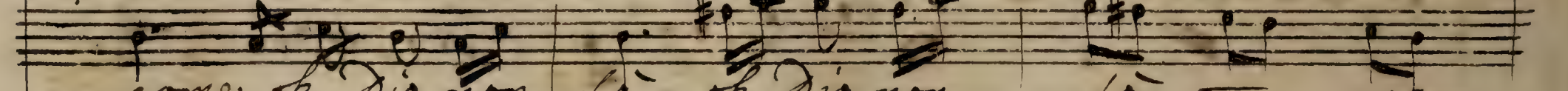


rei Carlo oh Dio vorrei ma
carla oh Dio vorre — i oh Dio vor = rei ma

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of one sharp. It contains musical notation corresponding to the lyrics "rei Carlo oh Dio vorrei ma". The bottom staff also has a treble clef and a key signature of one sharp, and contains musical notation corresponding to the lyrics "carla oh Dio vorre — i oh Dio vor = rei ma". There are some annotations in the left margin, possibly indicating dynamics or performance instructions.

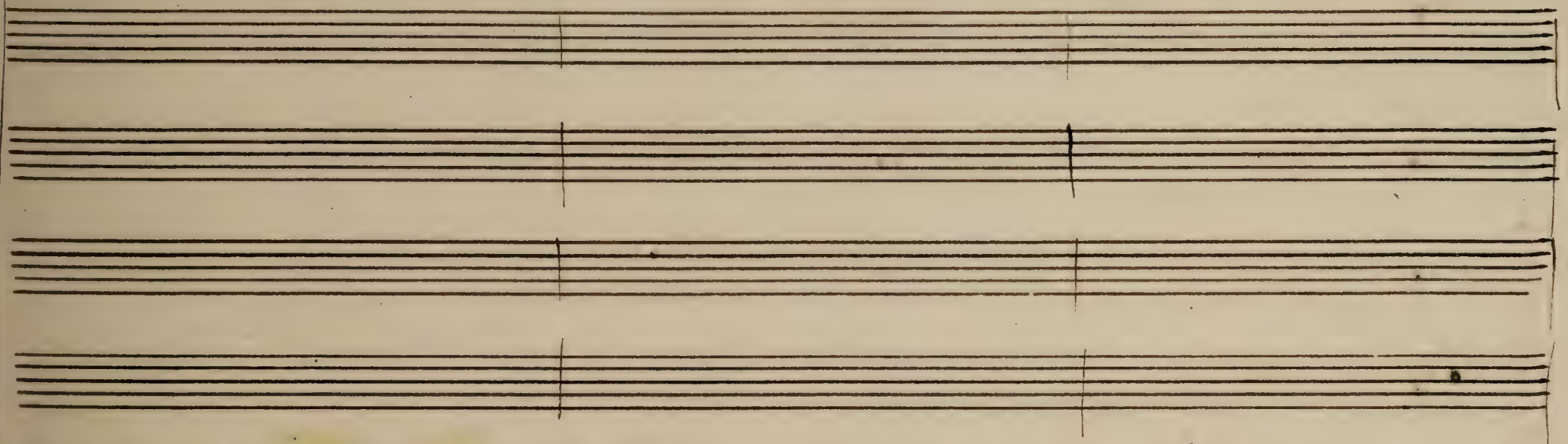
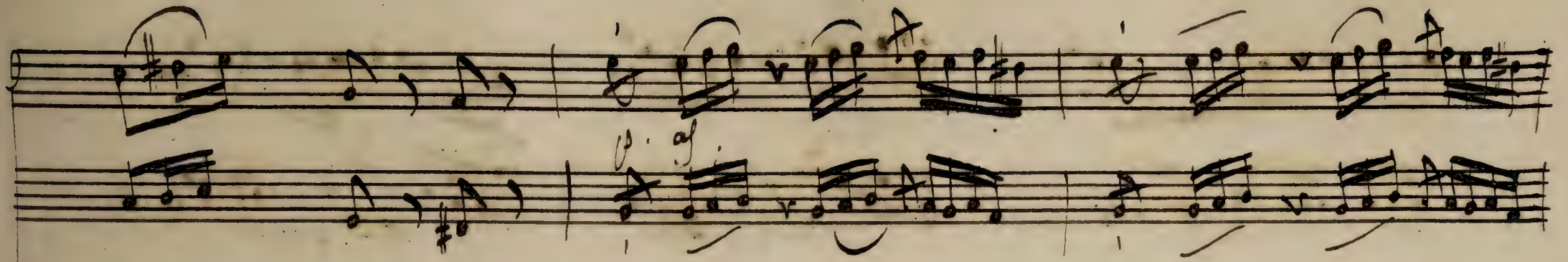


come oh Dio non so oh Dio non so — ma

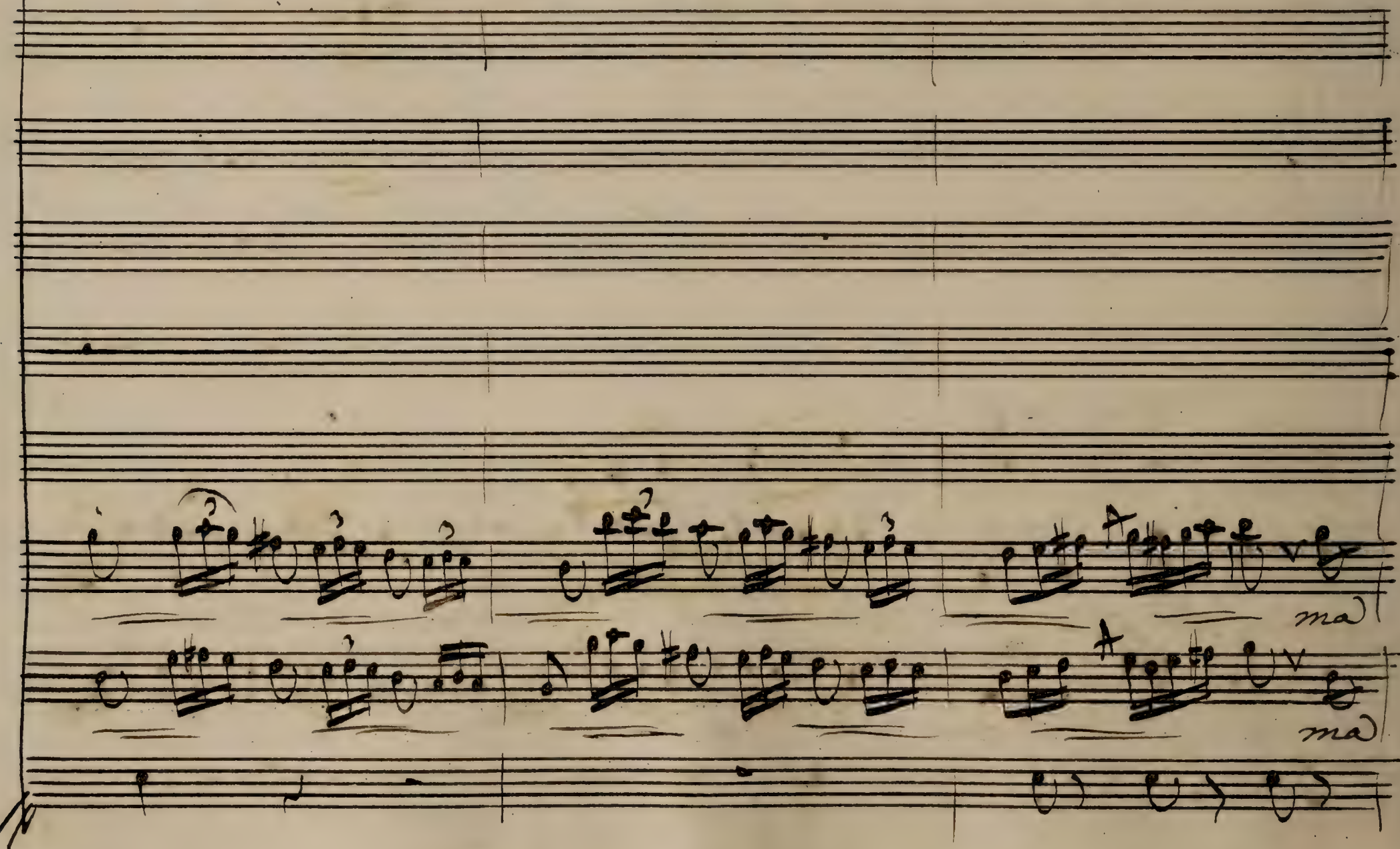


come oh Dio non so oh Dio non so — ma





Handwritten musical notation on five staves. The first staff contains a few notes. The second and fourth staves have lyrics written below them: "come oh Dio non so" and "come oh Dio non so". The third and fifth staves contain musical notation, including beamed notes and rests. The notation is in a cursive, handwritten style.



Handwritten musical score on ten staves. The top six staves contain instrumental notation. The bottom four staves contain vocal notation with lyrics in Italian. The lyrics are: "come oh Dio non so' = ma come oh Dio non".

All:º non tanto

This is a handwritten musical score for a string quartet, consisting of four staves. The tempo is marked *All:º non tanto* at the top. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The third and fourth staves also begin with a bass clef and a key signature of one sharp (F#). The score is written in a cursive, handwritten style. The first staff contains a series of notes, including a half note, a quarter note, and an eighth note. The second staff contains a series of notes, including a half note, a quarter note, and an eighth note. The third and fourth staves contain a series of notes, including a half note, a quarter note, and an eighth note. The score is written in a cursive, handwritten style. The first staff contains a series of notes, including a half note, a quarter note, and an eighth note. The second staff contains a series of notes, including a half note, a quarter note, and an eighth note. The third and fourth staves contain a series of notes, including a half note, a quarter note, and an eighth note. The score is written in a cursive, handwritten style.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text "Dite amanti Sventurati" is written across the lower staves.

Dynamic markings: *f. ag.*, *Inf.*, *p.*

Text: *Dite amanti Sventurati*

Handwritten musical notation on three staves. The first two staves contain complex melodic lines with many beamed notes and slurs. The third staff is mostly empty, with a few notes at the beginning.

Handwritten musical notation on three staves. The first staff begins with a large, stylized 'D' or 'Dy' and contains mostly empty space. The second and third staves also contain mostly empty space with some faint markings.

Handwritten musical notation on three staves with Italian lyrics. The lyrics are: *che pro = vafte amor fi = ranno che pro = vafte amor fi =* (repeated). The notation includes various musical symbols such as notes, rests, and slurs.

Org.

ranno Se può darfi eguale affanno Se può
ranno Se può

Handwritten musical notation on two staves. The first staff contains a series of eighth and sixteenth notes, some beamed together, with a fermata over a group. The second staff contains similar notation, including a measure with a fermata and a measure with a double bar line.

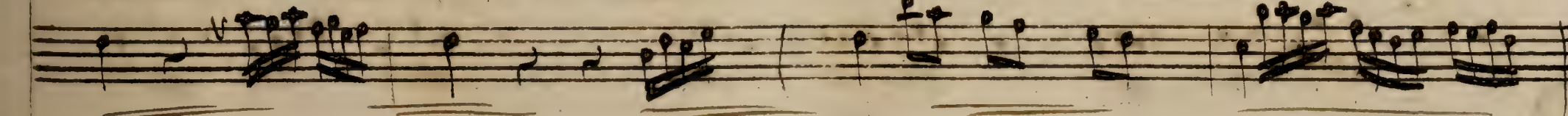
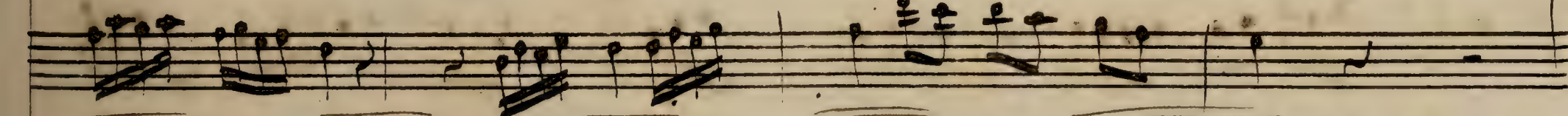
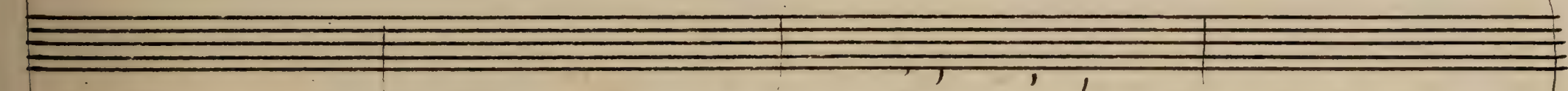
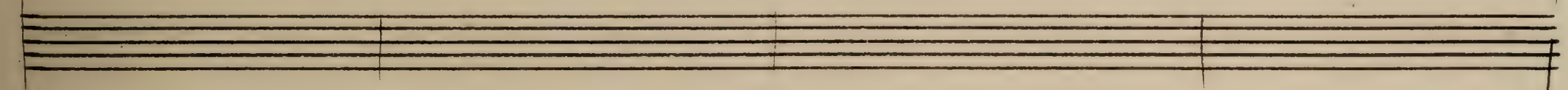
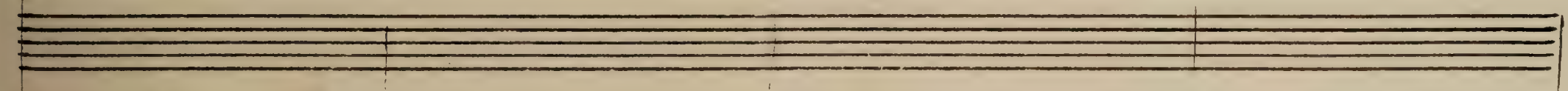
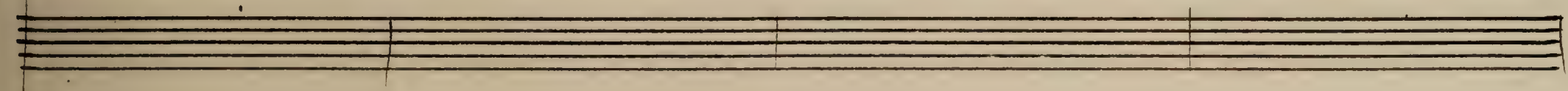
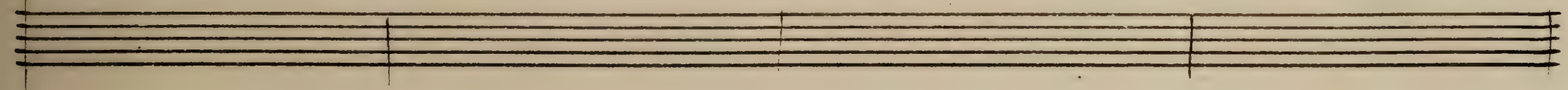
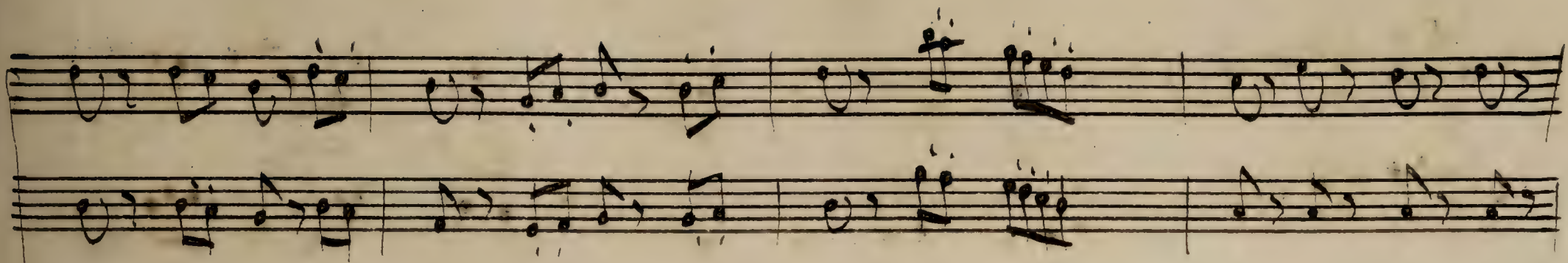
Four empty musical staves, each consisting of five horizontal lines, used for additional musical notation.

A single staff of musical notation featuring several measures of music, including a measure with a fermata and a measure with a double bar line.

Handwritten musical notation on two staves, with lyrics written below the notes. The lyrics are: "Darfi eguale affanno all' affan = no Del mio". The notation includes various note values and rests.

Handwritten musical score on ten staves. The top four staves contain melodic lines with various notes and rests. The bottom four staves contain a vocal or instrumental line with lyrics 'Cor all' affan' written below it. The notation is handwritten and includes various musical symbols like notes, rests, and slurs.

This image shows a handwritten musical score on aged, slightly stained paper. The score is organized into ten horizontal staves. The first two staves at the top contain musical notation, including various note values, stems, and beams. The next four staves in the middle are empty, providing space for additional notation. The bottom three staves (staves 7, 8, and 9) also contain musical notation, featuring some complex passages with beamed notes and rests. The handwriting is in dark ink, and the paper shows signs of age, including some foxing and staining.



Handwritten musical notation on two staves. The first staff contains a sequence of notes, followed by a measure with a treble clef and a whole note. The second staff contains a sequence of notes, followed by a measure with a bass clef and a whole note. The notation includes dynamic markings: *f. p.* (forte piano) and *ag.* (accelerando).

Four empty musical staves, each consisting of five horizontal lines, used for additional notation.

Handwritten musical notation on three staves. The first staff contains a sequence of notes, followed by a measure with a treble clef and a whole note. The second staff contains a sequence of notes, followed by a measure with a bass clef and a whole note. The notation includes dynamic markings: *f. p.* (forte piano) and *ag.* (accelerando).

all' affan = no del mio Cor all' af =

all' affan = no del mio Cor all' af =

Handwritten musical score on ten staves. The first two staves contain complex melodic lines with many beamed notes. The next four staves are mostly empty, with only a few notes in the first staff. The last four staves contain lyrics in Italian. The lyrics are: 'fanno del mio cor' (twice), 'Ah non parlar mi in.', 'Cara non tanto degno', and 'ti'.

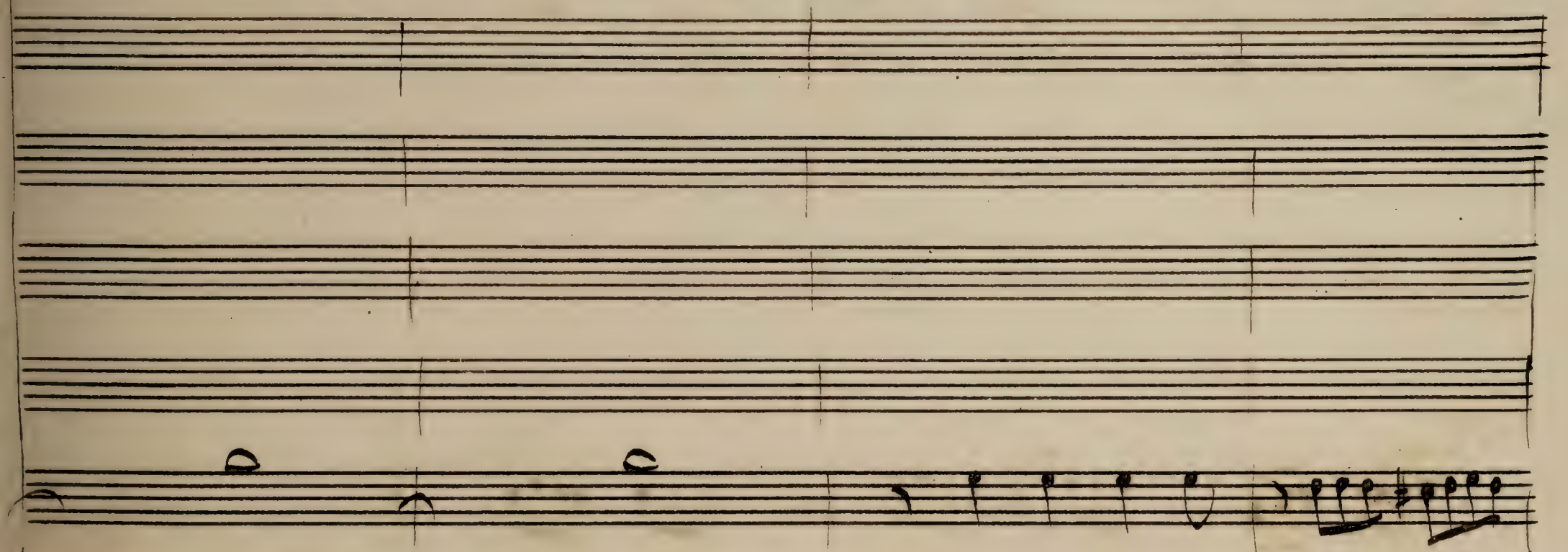
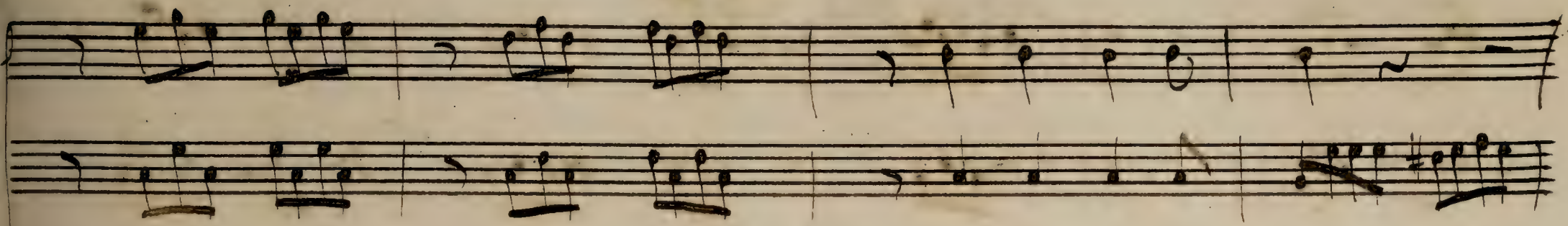
fanno del mio cor

fanno del mio cor

Ah non parlar mi in.

Cara non tanto degno

ti



Handwritten musical notation with lyrics on two staves.

degno vanne oh Dio deh vanne

batti il molch'io sento Cara pla-carla oh Dio vor-

O diavolo oh Dio vorrei oh Dio vorrei ma
rei oh Dio vorrei vorrei placarla oh Dio vorrei ma

Piu all:º

*f. a.
vif.*

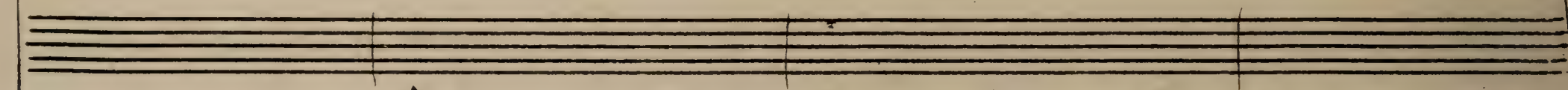
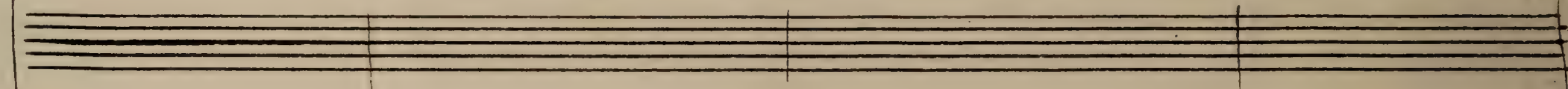
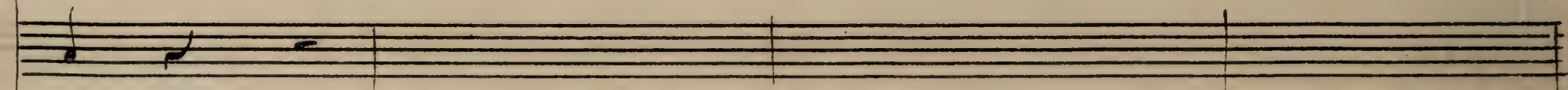
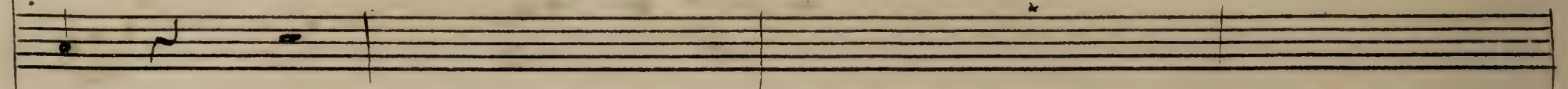
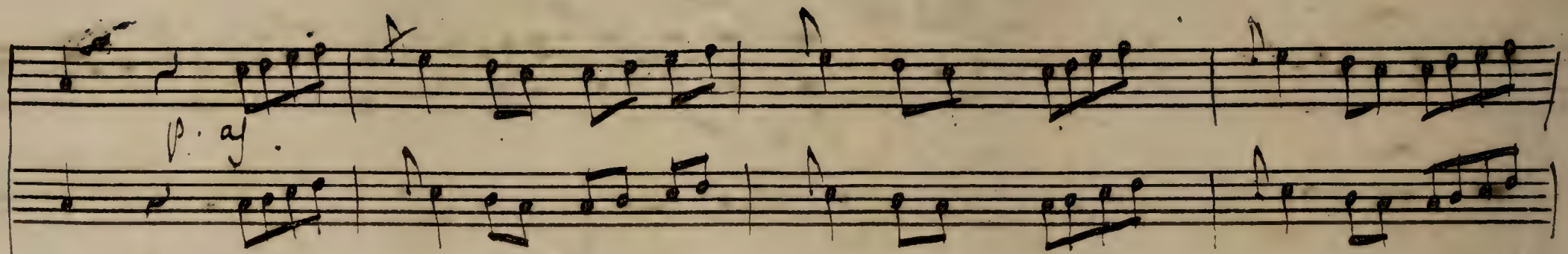
*f. a.
vif.*

*f. a.
vif.*

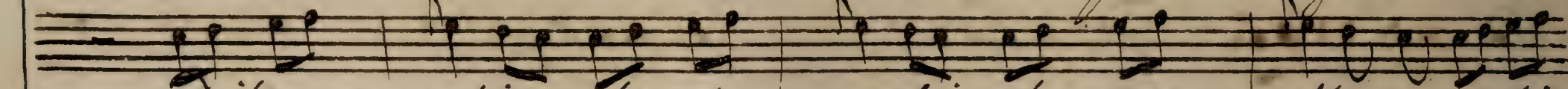
come oh Dio non so

come oh Dio non so

Piu all:º

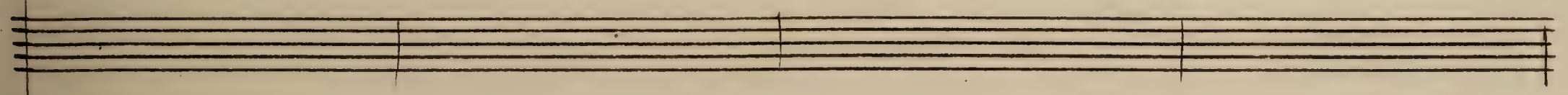
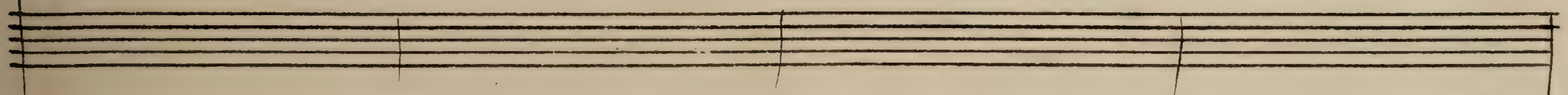
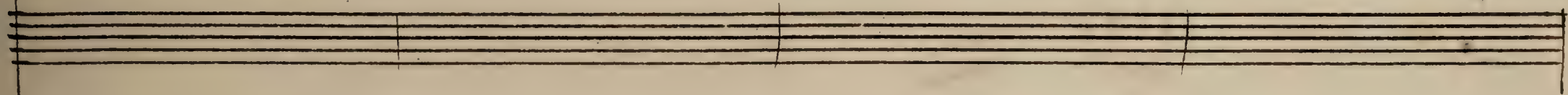
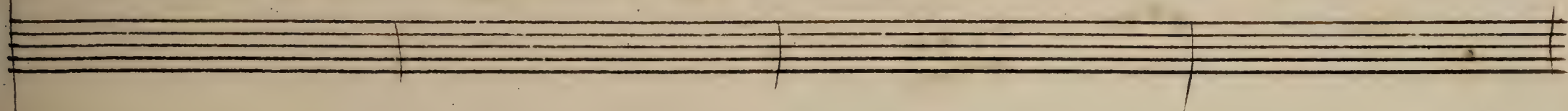
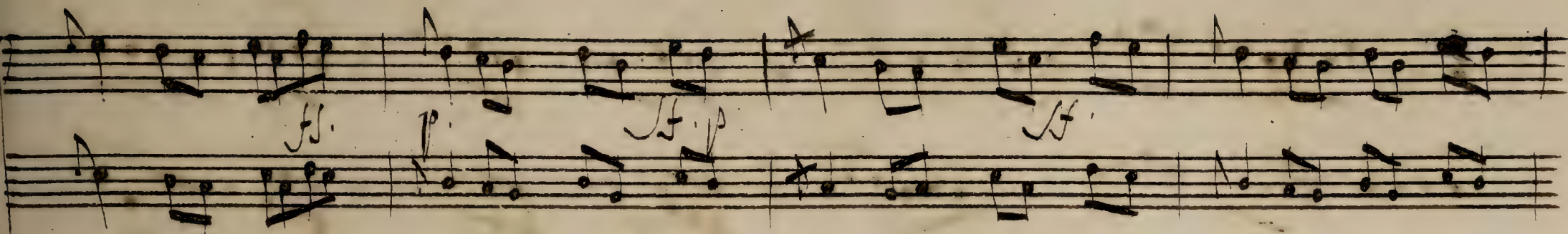


Dite amanti l'eventu = rabi se pro = vasse amor ti:

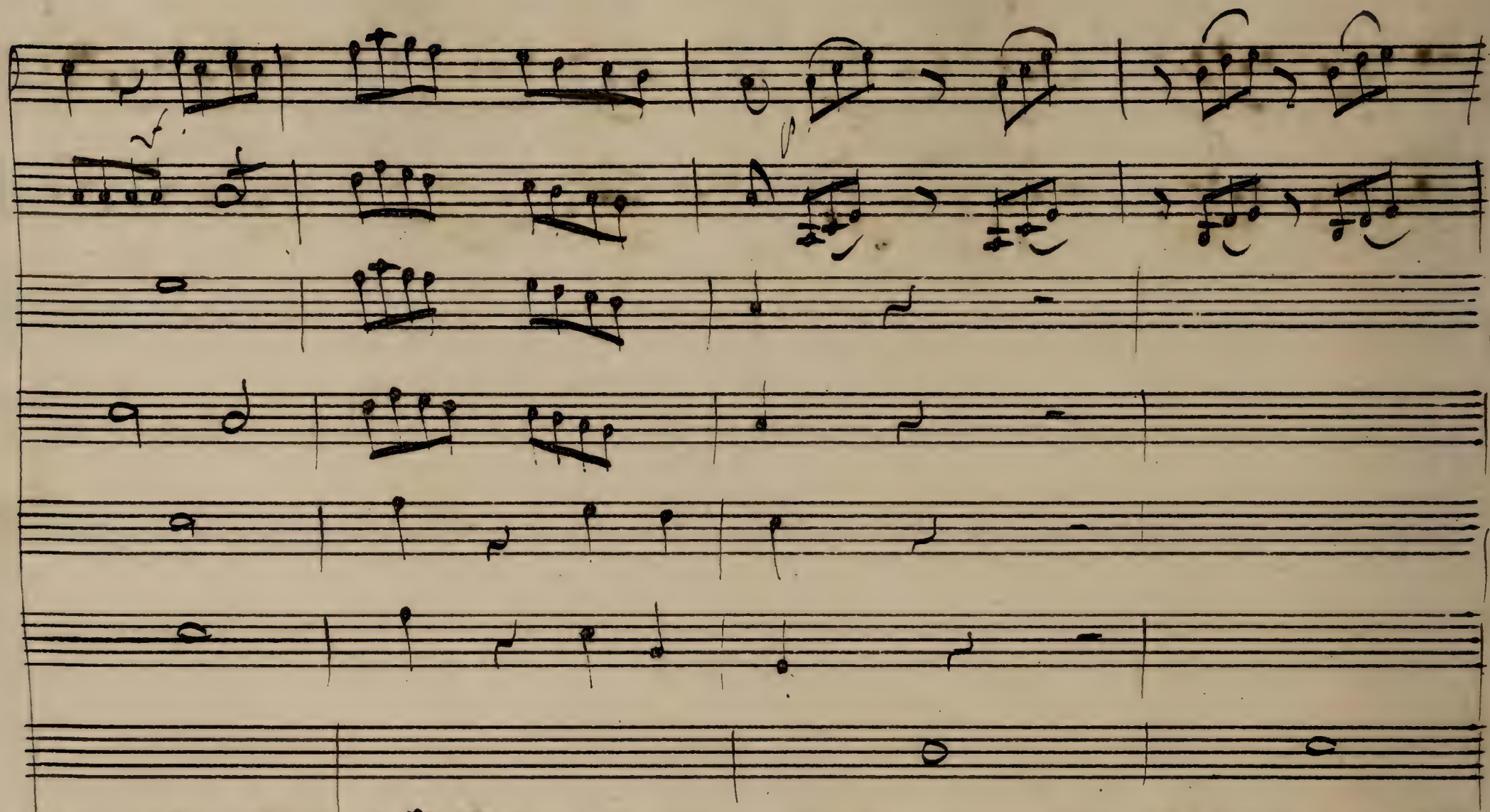


Dite amanti l'eventu = rabi se pro = vasse amor ti:





vanno se può darsi eguale affanno all' af- fanno del mio
vanno se può darsi eguale affanno all' af- fanno del mio

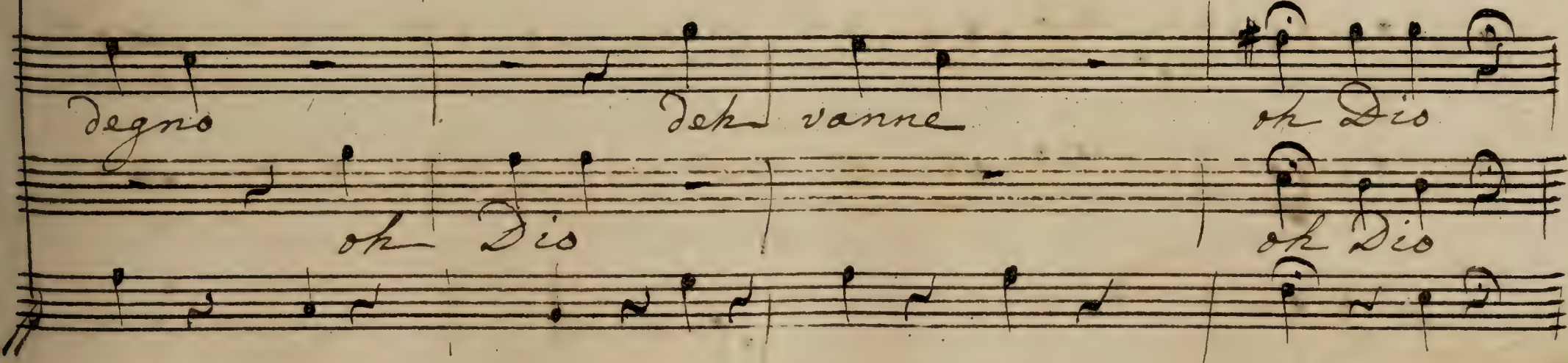
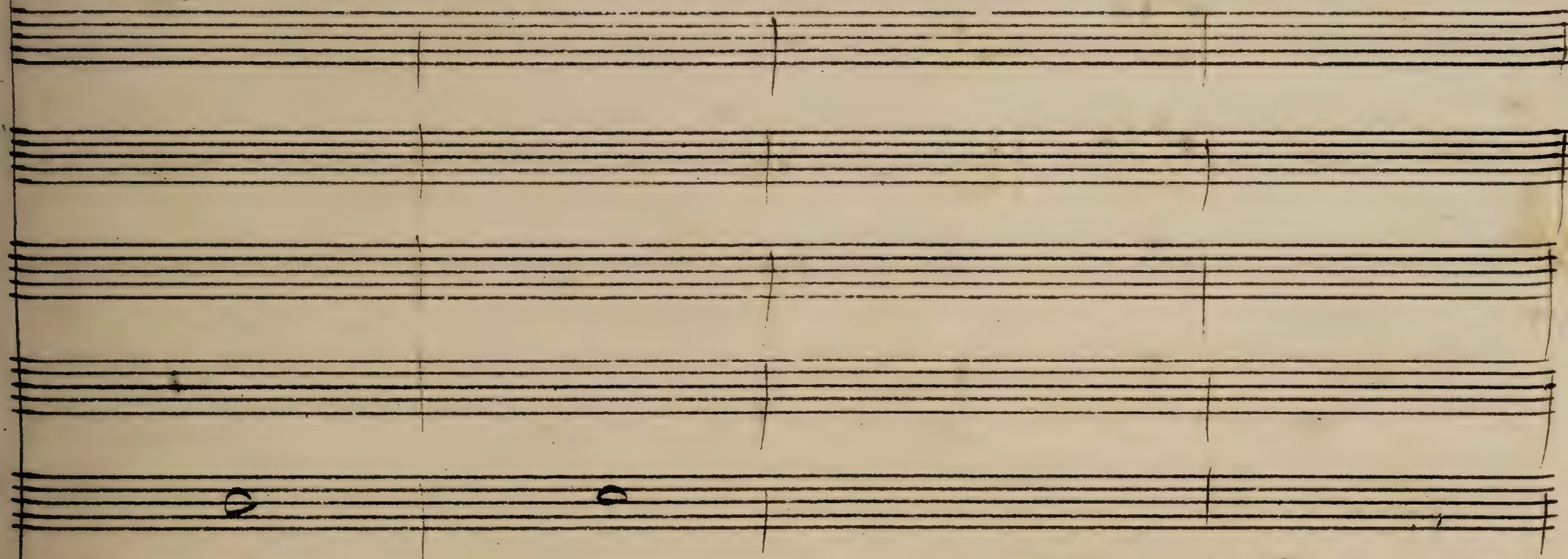
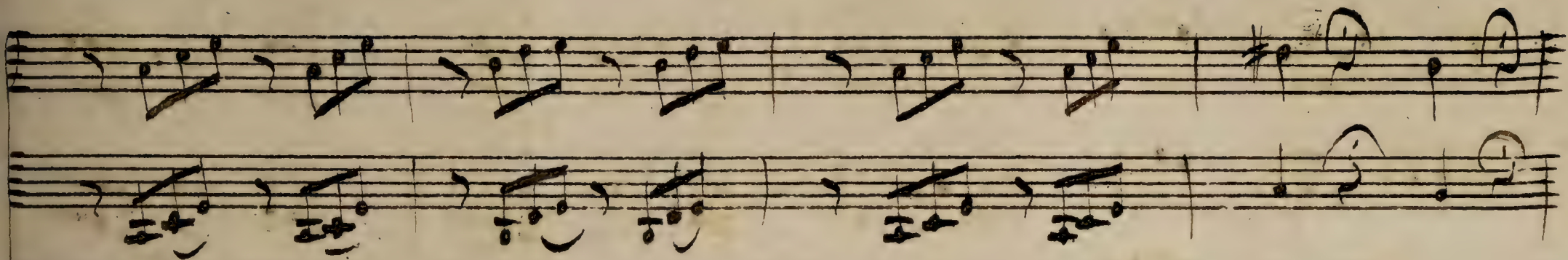


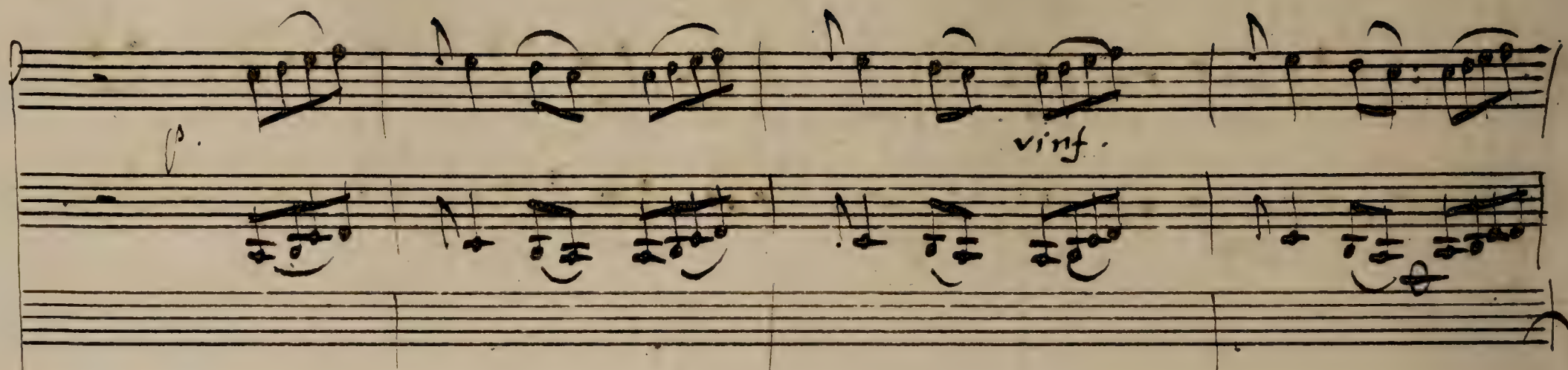
Cor all' af- fanno Del mio Cor

In =

Cor all' af- fanno Del mio Cor

Cara





Sotto voce

Dite Amanti Sventurati che pro-vasse amor ti:
Dite Amanti Sventurati che pro-vasse amor ti:

pinf.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

Handwritten musical notation on two staves. The notation includes various notes, rests, and dynamic markings such as *p.* (piano) and *f.* (forte). The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff begins with a bass clef and a key signature of one sharp (F#). The music is written in a cursive, handwritten style.

ranno se può farsi eguale affanno all' affanno del mio
ranno se può darsi eguale affanno all' affanno del mio

p. *f.* *p.* *f.* *p.* *f.*

f. af.

p.

Cor all'af- fanno del mio Cor Dite a - manti ventu:

Cor all'af- fanno del mio Cor Dite a - manti ventu:

f. af.

p. af.

vino

4. al.

rabi se può darsi eguale affanno all' af = fanno del mio

rabi se può darsi eguale affanno all' af = fanno del mio

vino

4. al.

p. af

p.

Cor all' af- fanno Del mio Cor

Cor all' af- fanno Del mio Cor

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains several measures of music, including a complex passage with many beamed sixteenth notes. The bottom staff continues the melody with similar notation.

Handwritten musical notation on two staves. The top staff features a series of half notes and quarter notes. The bottom staff continues with a similar rhythmic pattern, including some rests.

Handwritten musical notation on two staves. The top staff has a treble clef and a key signature of two sharps. It includes a measure with a large, complex chord or arpeggio. The bottom staff continues the melody with eighth and sixteenth notes.

all' af = fanno del mio Cor

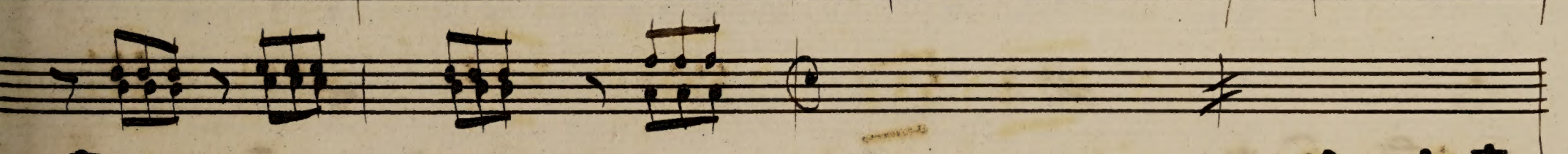
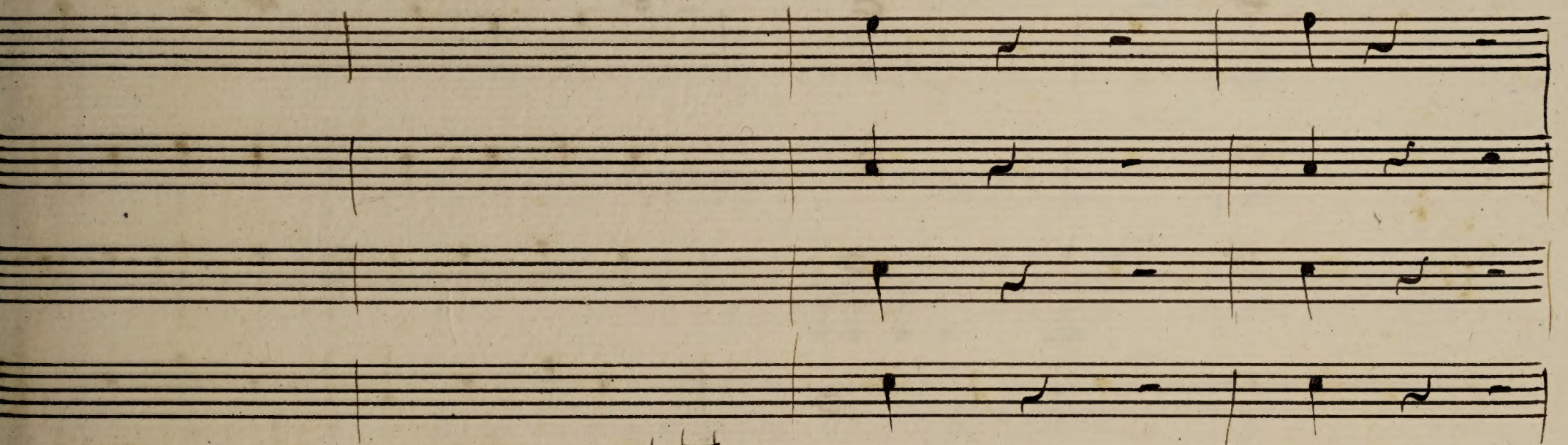
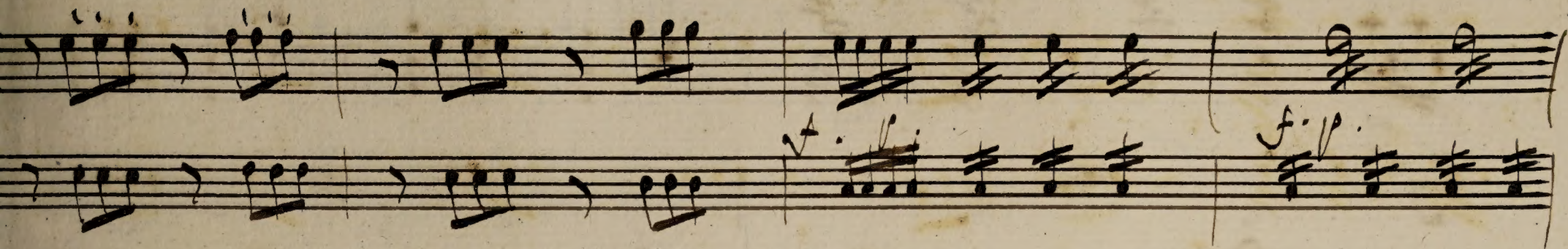
Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps. It contains a series of notes, some with slurs. The bottom staff continues the melody with similar notation.

all' af = fanno del mio Cor

Handwritten musical notation on two staves. The top staff begins with a treble clef and a key signature of two sharps. It contains a series of notes, some with slurs. The bottom staff continues the melody with similar notation.

all' af- fanno del mio cor si del mio

all' af- fanno del mio cor si del mio



Cor Si Del mio Cor all'af= fan= no

Cor Si Del mio Cor all'af= fan= no

f. p. *f. p.*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f. g." and "du.".

The lyrics are written in a cursive hand below the staves:

Del mio Cor Si Del mio Cor Si Del mio

Del mio Cor Si Del mio Cor Si Del mio

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines. The word "vni" is written on the second staff. The word "cor" appears on the seventh and eighth staves. The score concludes with a double bar line and a repeat sign on the tenth staff.

Handwritten notes on the right side of the staves:

- 1932
- Chy Goran
- Nice

